

**THE
ACTORS'
COMPANY
1972 - 73**

F.C.SMITH AUDITORIUM

LOYOLA OF MONTREAL

10-12 Fri 8

Gerry's tape —

see below

Brendan Behan's

THE HOSTAGE

"Ireland and The Hostage"

Belfast today is a living (or dying) bomb. A few days ago the leader of the IRA was put under arrest in Dublin. Who knows what will happen now? Ireland's checkered and tragic history seems to be coming to a head.

In 1958 Brendan Behan wrote, in Dublin, a play about the corruption both inside and outside the I.R.A. He called it "The Hostage". It was produced and failed immediately. Two years later Joan Littlewood's Actors' Workshop in the east end of London improvised the basic play that Behan had written, added music hall songs, bawdy banter and an element of tragic-comedy that made her production of "The Hostage" a stunning success.

"The Hostage" has not dated. The problem it faces and the seriousness and the humour with which it approaches these problems are very much a part of the British and the Irish attitude to what is happening today.

The Plot: a young British soldier is held hostage by the I.R.A. in a decayed Dublin brothel. He is to die if a young Irish soldier (in jail in Belfast) is executed by the authorities.

The house he enters is a symbol of the corruptibility of ordinary people who find themselves in a tense situation which interrupts the normal course of their lives. It is a play about all of us.

CAST

PAT - - - - - Jan Muszynski
 MEG DILLON - - - - - Elizabeth Egan
 MONSEWER - - - - - James Rae
 RIO RITA - - - - - George Laszuk
 PRINCESS GRACE - - - - - Roger de Paula
 MR. MULLEADY - - - - - Robin Porter
 MISS GILCHRIST - - - - - Kathy McGlynn
 COLETTE - - - - - Debbie Ann Merlin
 ROPEEN - - - - - Erika Covert
 LESLIE WILLIAMS - - - - - Larry Schwartz
 TERESA - - - - - Ann Charest
 I.R.A. OFFICER - - - - - Martin Taylor
 VOLUNTEER - - - - - Rick Rapoport
 RUSSIAN SAILOR - - - - - Joe Di Iorio
 KATE, THE PIANIST - - - - - Roberta Perry

 O'SHAUGHNESSY - - - - - Doug Downie
 SCOTT - - - - - Scott Phelan
 LYNN - - - - - Lynn Flitton
 ANNE - - - - - Guy Anne LeFebre
 SAILOR - - - - - Albert Sevigny
 BOBO - - - - - Dean Xynidakis

Director Harry Hill
 Assistant Director Sandra Smith
 Production Manager Paula Sperdakos
 Assistant Producer Tony Stapleton

 Stage Manager Ellen Busby
 Assistant Stage Manager Tom Sears &
 Philip Vanleewen
 Lighting Peter Byszewski
 Sound Bertrand Samson
 Set Design Robin Kaplan
 House Management Walter Okshevsky &
 Kerry Beattie

 Public Relations Sandi Murphy
 Office Paul LeBlanc
 Props Brian Mulhearn
 Costumes Nancy Rother
 Carpentry Bob Sevigny

 Bag Pipes P/LC Joseph Roberts
 City of Saint Laurent
 Scottish Pipe Band

There will be two ten minute intermissions

Acknowledgements

The Company gratefully acknowledges a grant of \$200.00 for this production from the Loyola Students Association.

THE SEASON

'72-'73

October 12th to 15th:

I
O THE BALD SOPRANO
N AND
E THE CHAIRS
S
C (Directed by Paula Sperdakos &
O Philip Spensley respectively)

November 30th to December 3rd:

B
E THE HOSTAGE
H
A (Directed by Harry Hill)
N

February 15-17

M
I THE CRUCIBLE
L
L (Directed by Paula Sperdakos)
E
R

April 5-8 *****

D
U
R
R THE VISIT
E
N (Directed by Harry Hill)
M
A
T
T